






Worksheet: *Feeling Through Photos*

A gallery experience for children 6-8 and their guardian adult at *Dorothea Lange: Seeing People* at the National Gallery of Art

Facilitator Guide: Steps

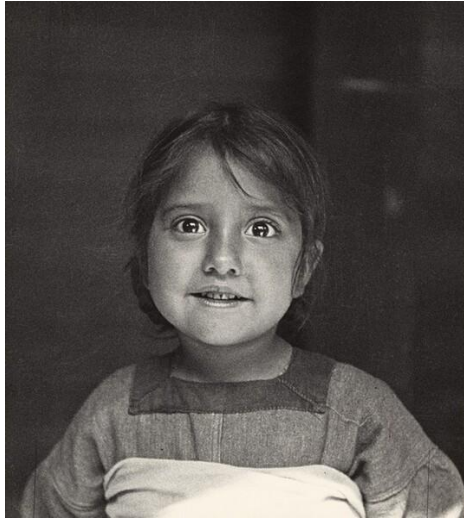
1. Begin at the photograph *Arkansas mother come to California for a new start*
2. Go through the Photograph Inquiry Exercise below
3.   Go to the photograph *Dispossessed Arkansas Farmers* and repeat the Exercise
4.   Instruct each adult/child group to break out for 10 minutes to repeat the Exercise at a new photo that the child chooses
 - Each adult/child group gets 10 minutes to wander the gallery and repeat the process privately at any photograph the child chooses.
 - Adults should have the child lead them through the gallery, and allow them to stop at any new photograph they want. Once there, the adult can lead the Exercise below.
5.  Reconvene the group:
 - Reinforce: “Even though we might never have seen these photographs before, we can use our bodies and our faces to access our feelings, and we can use our curiosity and words to ask questions. And even if we can’t ask those questions to people in photographs, it can help us approach art in a new way.”
 - “Before we go, take a moment to ask one of the questions you came up with today with your adult. And adults, ask one of your questions of your child. You don’t need to *answer* the question, because maybe you can’t—but be sure to ask the other person what made them ask that question.”
6. Thank everyone for visiting, and offer to answer any questions and/or provide additional information.

Photograph Inquiry Exercise

1. 👁️ Take a moment to look at the photograph together.
2. ❓ Ask: "Tell me about who you **see** in the photograph?"
 - If you see more than one person, focus on just one person.
 - 🗣️ Listen: The children share their responses.
3. "Pay attention to that person. Can you make a face like that person, or shape your body to match theirs? Let's do it together."
 - 👁️ Watch: The child poses and/or feels their face or body
 - ❓ Follow-ups:
 - "What does it **feel** like to make that face or pose your body like that?"
 - Where in your body do you feel these feelings?
4. ❓ Ask: "What about the person in the photograph? How do you think the person in the photograph feels?"
 - ! There's no wrong or right answer here! Allow the child to express themselves, and encourage their openness.
 - ❓ Follow-up: "What makes you say that?"
5. ❓ Ask: "If the person in the photograph were here with us, you could ask them about how they feel. Since they're not really here, and only in the photograph, we can practice asking a question. If you could ask a question of the person in the photograph, what would that question be? Let's each think of a question right now. Adults, write down you and your child's answer on the worksheet."
 - 😞 Both the child and adult think for a moment
 - ✍️ *Each adult writes down on the worksheet the question that both they and their child would ask*
6. 👥 Group Share. Go around the group and ask: "Would you like to share a question that you would like to ask the person in this photograph?"
 - ❓ Follow-up: "What makes you think of that particular question?"

Worksheet and Wonder - Dorothea Lange: Seeing People

Photo 1



Mexican-American Child

Ask:

1. 👁️ What do you **see** in the photo?
2. 🖐️ How do you **feel** looking at the photo? Use your **body!**
3. ❓ What **question** do you want to ask this person?

Child's Question:

Adult's Question:

Photo 2



*Dispossessed Arkansas
Farmers*

Ask:

1. 👁️ What do you **see** in the photo?
2. 🖐️ How do you **feel** looking at the photo? Use your **body!**
3. ❓ What **question** do you want to ask this person?

Child's Question:

Adult's Question:

Photo 3



Choose your own photo

Photo name:

Ask:

1. 👁️ What do you **see** in the photo?
2. 🖐️ How do you **feel** looking at the photo? Use your **body!**
3. ❓ What **question** do you want to ask this person?

Child's Question:

Adult's Question:

Self-Guided Tour Instructions

This is a modified version of the facilitated tour, designed to be self-guided by an adult.

1. Visit the photographs on the worksheet in order.
2. At each photo, ask the questions on the worksheet page in order.
3. When you ask "What question do you want to ask this person?" write your responses on the sheet.
4. For the last photograph, let your child wander the gallery and choose whatever artwork they want.

Tips

- Encourage your child to share and be open!
- There are no right or wrong answers.
- Share your own feelings or reactions
- Try responding to your child's answers with "What makes you say that?"